

Book

Sébastien Cuvelier

Paradise City



© Sébastien Cuvelier

Sébastien Cuvelier's (b. 1975, Belgium) travels through contemporary Iran were inspired by his late uncle's journey to Persepolis, nearly 50 years ago. In *Paradise City*, his photos are layered on top of his uncle's diary entries. The Iran as witnessed and described by his uncle is far removed from the version of the country seen through the eyes of Cuvelier and the people he met. The country's youthful population has had to constantly adjust to different ways of living since the 1979 revolution, in order to circumvent the limitations imposed by the government. Cuvelier's work is a personal search through both the contemporary and ancient landscapes of Iran to locate an elusive, dreamlike version of paradise. The word "paradise" comes from the Old Persian *paridaida* – meaning walled garden. The word resonates in all corners of a country where history is full of nostalgia, people are deeply romantic, and flowers are everywhere. They seek paradise but are unsure where to look.



Hardcover

128 pages

206 x 290 mm

GOST, 2020

ISBN 9781910401477

€ 37 / £ 35

gostbooks.com